

# At the Edge of Chaos

B $\flat$  CLARINET

By Roland Barrett (ASCAP)

Driving

1-2 3 *f* 4 5

6 7 *div.* *p* *f*

9 *div.* *p* *f* 10 11 12

13 14 15 16

17 \* *f* 18 19 20

21 22 23 24

25 *div.* *p* *f* 26 *div.* *p* *f* 27 28

29 30 31 32

33 34 35 36

\* (Measures 17 through 24) Your director will explain.

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