

At the Edge of Chaos

MALLET PERCUSSION
(Xylophone/Bells)

By Roland Barrett (ASCAP)

Driving **Xylophone**

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Bells (gliss. back and forth between D and D) 18 19 20 21 22 23 24 25 Xylophone 26 27 28 29 30 31 32 33-34 35 36

f *p* *f* *p* *f* *mf* *p* *f* *p* *f*

* (Measures 17 through 24) Your director will explain.

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